



AUSTRALIAN ASSOCIATION OF STREET PHOTOGRAPHERS INC.

## **Street Beats Exhibition**

Street Photography Exhibition

Wednesday 22<sup>nd</sup> February – Sunday 19<sup>th</sup> March 2023

Wolfhound Gallery, Fitzroy

### **Street Beats Submission Guidelines**

- To exhibit you must be a member of the Australian Association of Street Photographers Incorporated (AASPI). If you are not a member and wish to exhibit, please complete a membership application form and make the required payment along with your application to exhibit.
- Submitted entries must be print optimised AdobeRGB, JPG or TIFF (flattened) 360 PPI.
- All images submitted for exhibition will be curated by the Street Beats curation committee.
- If any image(s) is rejected by the committee, the photographer will be given the opportunity to resubmit a replacement image(s).
- Submitted images must be the work of the exhibiting photographer. Image copyright remains with the artist at all times.
- Exhibition fees are used for printing costs, gallery hire and exhibition marketing.
- AASPI will manage the printing. All images will be on fine art paper. Prints will not be framed or mounted on matt. Prints will be A2 (594cm x 841cm – landscape) or A1 (420cm x 594cm – portrait).
- All participants in the exhibition are asked to contribute to the success of the event, including assisting with the development of marketing information and manning the gallery for a half day shift during the exhibition itself.
- Artists are expected to attend the gallery to collect their work at the specified time, or to arrange collection on their behalf by a third party. AASPI will not be responsible for de-installing or returning unsold work.
- AASPI reserves the right to use facsimiles of submitted entries for the purposes of promoting the exhibition. The photographer will be notified in writing if their image is to be used for marketing purposes.

### **Street Beats key dates**

- Exhibition applications close Friday 26th January 2023 (11:59PM AEDT)
- Exhibition fees due Wednesday 1<sup>st</sup> February 2023 (11:59PM AEDT).
- Successful applicants notified: Monday 30<sup>th</sup> January 2023
- Exhibition Open: Wednesday 22nd February 2023
- Opening Event: Friday 24th February 2023, 6pm-8pm
- Artist Talk:, Saturday 4th March 2023, 2pm -3pm
- Exhibition Close: Sunday 19th March 2023 (5:00pm AEDT)
- De-installation: Sunday 19<sup>th</sup> March 2023 (5:00pm - 7:00pm AEDT)

### **Image selection criteria**

- The key criteria for entering the exhibition is quality and impact, and entries will be curated with that in mind. The committee will select the final works for the exhibition and will not engage in further deliberations.
- The best images will contain “story”. It is recognized that “story” is still possible without people being in the frame, although the most compelling “street images” usually do have characters.
- Images can be of any year and location.
- The images can have a documentary, photojournalistic, street photography or urban poetry style.

- Images will be black & white or natural colour only.
- Images should be candid – ie: not posed or staged, nor taken in a studio using models; and any subjects in the frame will mostly be unaware that their picture is being taken.
- Images shall not demean or ridicule any person captured in the frame. We are looking for photography that celebrates the natural grace of everyday life.
- The images will not be overly manipulated during capture or by using post-processing software (e.g. Photoshop).
- Images will not feature: HDR; multiple-exposures; textures; artificial blurring; applied tones such as sepia, selenium or cyanotype treatment; applied filters (either in-camera or in processing) for aging, bleaching or other special effects; selective colouring; composite images; Photomatrix processing; tone mapping; Topaz processing; Orton processing; Photoshop layers; or cloning to remove physical objects or light present in the scene of the original capture.
- The use of “special effects” lenses or mechanical filters (e.g. Lensbaby, tilt shift, scratched or coloured filters, etc) must be very limited if used at all, and will be subject to review by the AASPI Committee.
- To deliberately distort, obscure or blur the subject, just to create: artificial shallow Depth of Field; extreme vignetting; or other “special effects” for predominantly artistic reasons, is not doing sufficient service to the expressed theme of this particular exhibition.
- If an image is highly distorted by using such lenses it may not be accepted. Any images submitted using these “effects” lenses would only be accepted if the effects are minimal and on the basis of one per exhibitor.
- Post processing of images shall be limited to: cropping; adjustment of white balance, brightness, contrast and highlights; sharpening; minor dodging and burning and minor adjustment of colour hue and saturation; to present the image in its most realistic, yet artistic form.
- Images that include another artist’s artwork may not be accepted.

### **Street Beats Terms and Conditions**

- Requests to join the Street Beats exhibition after the submission deadline will not be accepted.
- Photographers can submit up to three (3) images. One image will be accepted for the exhibition. The committee reserves the right to accept more or less than one image, as suits the quality and tone of the exhibition.
- The committee reserves the right to reject any image which in the committee’s opinion does not meet Street Beats submission Guidelines (in this document), if they are not delivered on time, or are deemed to be inappropriate.
- AASPI does not take a commission on sales. It is the responsibility of the exhibitor to pay required taxes to the Australian Tax Office if they receive income from the sale of any of their images.
- Failure to meet required dates and deadlines or provide accurate information, may lead to your exhibitor’s rights being withdrawn, without refund.
- It is the responsibility of the artist to insure their own work. All care will be taken to ensure that the work is cared for and kept secure, however AASPI will take no responsibility for damaged, lost or stolen works during hanging or exhibition itself.

If you have any questions, let us know through the contact page on our AASPI website